



## **AUDIO DIRECTOR**

### **ROLE DESCRIPTION**

The Audio Director will manage and coordinate all aspects of audio and a/v support for the weekend worship experience and other audio-related projects for Brown Missionary Baptist Church. This includes execution of all live productions and oversight of the audio team; including recruiting, training, scheduling and management of the team.

### **RESPONSIBILITIES**

- Provide mixing and operation for Weekend Worship Services and other church-wide events
- Provide a balance professional sound quality for worship services according to training and expectations of the ministry
- Implement and maintain inventory of all audio and A/V related equipment
- Enhance the overall sound quality for live and post production
- Perform professional audio delivery and a/v support at all events at Brown Missionary Baptist Church
- Build and lead a team of audio volunteers, providing specific training on professional equipment on an ongoing basis, monitoring volunteer workload and protecting them from burnout
- Lead and develop volunteer teams in executing live audio for weekend services and special events; in mixing, editing and recording various types of media (training, interviews, worship, DVDs, etc.), using professional and creative audio skills.
- Train audio technicians (how to operate mixer, set up mics, eq. how to correctly have a sound check, etc.)
- Assist with the purchase, upgrade and maintenance of audio equipment
- Accountable for audio production events/services; including staff, volunteers and contractors
- Develop and implement an infrastructure of all standard operating systems, cultural expectations and volunteer leadership for the audio department
- Collaborate with the Worship Team to produce creative and engaging worship services and events.
- Support and promote the mission, values and beliefs of Brown Missionary Baptist Church

**Current Worship Times**

Saturdays 6:00 p.m.

Sundays 8:00 a.m.

Sundays 11:00 a.m.

**QUALIFICATIONS**

- 2+ years as professional Audio Engineer or equivalent experience
- Passion for excellence in the production quality of a worship experience
- Ability to make sound, critical decisions under pressure
- A team player with excellent communication skills
- Analytical thinking and problem-solving capability
- A working knowledge of audio boards, patching, amps, in-ear monitors, wireless systems and multitrack/click track production
- An ability to run front of house weekly, but also train monitor board engineers